

## Anthology 2024

# TITLE: HILL SPIRITS VI

## Submission Guidelines for writing and art

### Theme

The inspiring theme for our sixth anthology is “**Change**”.

We all experience change. It may be planned or unexpected, personal or world-wide but it can not be avoided. As a theme, change gives impetus to a wide range of fiction, nonfiction and poetry.

A couple of inspirational quotes:

“Yesterday I was clever so I wanted to change the world. Today I am wise, so I am changing myself.” Rumi.

“Nothing is so painful to the human mind as a great and sudden change.”

Mary Wollstonecraft Shelley

### Who may submit

Members of Spirit of the Hills Arts Association and residents of the following eastern Ontario counties: Northumberland, Durham, Peterborough, Hastings and Prince Edward.

### When to submit

Submit between now and Feb. 29, 2024.

### What to submit

Submit prose and poetry, fiction and nonfiction. Rather than memoir, please use personal narrative. (A personal narrative focuses on an event while a memoir focuses on the author.)

Material should be original, in English and unpublished. No excerpts from longer pieces.

Although submissions will be edited, please self-edit your submissions.

Writers may **submit a maximum of two pieces**; and those submissions may be a mix of prose and poetry.

- Fiction is limited to a maximum of 3000 words per story.
- Non-fiction - a maximum of 2500 words.
- Poetry up to 50 lines including stanza breaks

### Preparing your submission

Be sure to edit your submission - aim for **publication ready**.

Formatting:

- typed and double-spaced (poetry excepted)
- 12 point font Times New Roman
- minimum 1” margins on all sides
- insert header with name/one word from title/page number

### **Sending your submission**

All work should be submitted as attachments by email to [wordnorthumberland@gmail.com](mailto:wordnorthumberland@gmail.com) with the subject heading on the email: **Anthology 2024 + (Your Name)**

**In the body of the email, include: your full name** (or pseudonym if applicable), the **title(s)** of your work and a **press-ready bio** [max 50 words].

Attach submission pieces as separate documents in MSWord (PC or Apple platform) saved as .RTF or .DOC or DOCX .

### **Submitting Art**

Images, including original art and photographs should be representative of the theme, and must be at least 300dpi. Email to [wordnorthumberland@gmail.com](mailto:wordnorthumberland@gmail.com) subject line **Anthology 2024 art**.

### **Submitting Cover Art**

Images including original photographs and/or photos of artworks must relate to the theme and be at least 14”x10” at 300dpi to span the front and back cover.

Email to [wordnorthumberland@gmail.com](mailto:wordnorthumberland@gmail.com) subject line **Anthology 2024 cover art**.

### **Author Copies and Copyright**

Copyright remains with the author. Each contributor may buy copies of the anthology at a discounted author rate. A launch event will be held as part of the Northumberland Festival of the Arts (NFOTA) in September 2024.

### **Simultaneous Submissions**

Are accepted, provided that you identify them as such and agree to notify us immediately if a piece has been accepted elsewhere.

### **Acceptance**

If your work is accepted, we will contact you, at the email you provide, by **April 30, 2024**. Also, prior to publication, a DECLARATION OF CITIZENSHIP AND RESIDENCY form will be provided and must be completed as a requirement for the Ontario book publishing tax credit.

### **Questions and Queries**

Email [wordnorthumberland@gmail.com](mailto:wordnorthumberland@gmail.com) and put QUERY ANTHOLOGY 24 in the subject line.